

Livery Live Shopping Guide

Blueprint for recurring live shopping video events

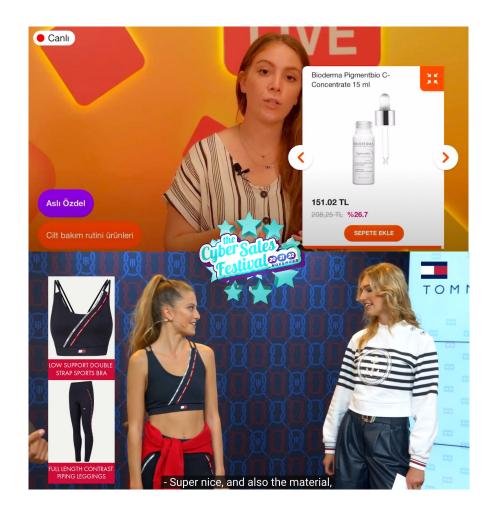
LIVERYVIDEO.COM | LIVE SHOPPING 2022



Live shopping: the shopping experience of the future

The Alibaba 11.11 gala generated \$1 billion in sales within the first minute, and \$38 billion in 24 hours (2019).

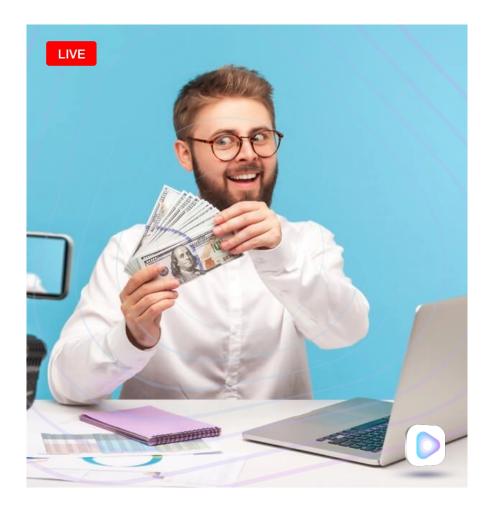




Live shopping is revolutionizing e-commerce. Are you in?

Live video commerce results in conversion rates of up to 30% - up to ten times higher than conventional e-commerce.





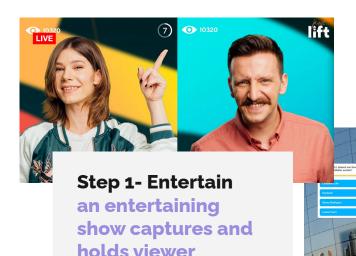
Today, the technology is now simple & affordable

Starting from just €450 per month, live shopping is affordable for every e-commerce company.

(Calculate your costs & revenue potential in the business calculator.)



How to turn viewers into customers



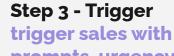
INVOLVE

attention

Step 2 - Activate

activate & engage viewers with interactivity throughout the event

ENGAGE



prompts, urgency, uniqueness, and FOMO





FROM LIVE SHOPPING TO: LIVERY LIVE SHOPPING

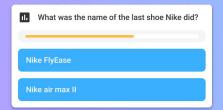
"Active & engaged participants lean forward and become customers that buy more, more often."

Research shows that highly engaged consumers spend 60% more in each transaction [1].

Livery offers a unique and rich range of interactions designed to activate and engage participants throughout your live show. But how does engagement turn a profit?

An object in motion stays in motion. Imagine someone clicking interactions throughout your show, and you pop a shoppable item into the mix.. They're already leaning forward, engaged, & clicking, so it's easy and natural to click on it too..

123	How many movies did Quentin Tarantino produce?									
	1	1	T	T	1		ı	ı	I	11





LIVERY LIVE SHOPPING

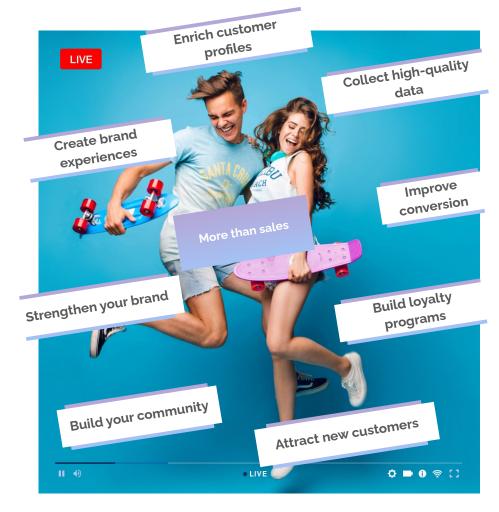
Script, storytelling & timeline: how to get people in the mood to click & shop

Step 1: plan. Design a script & storytelling timeline that's sure to engage the audience.

Step 2: activate. Entice interaction through opinion-based interactions & gamification.

Step 3: sell. Once everyone is warmed up and comfortable, it is time to kick in the offers. Offer unique products or exclusive discounts and your success is just about guaranteed!





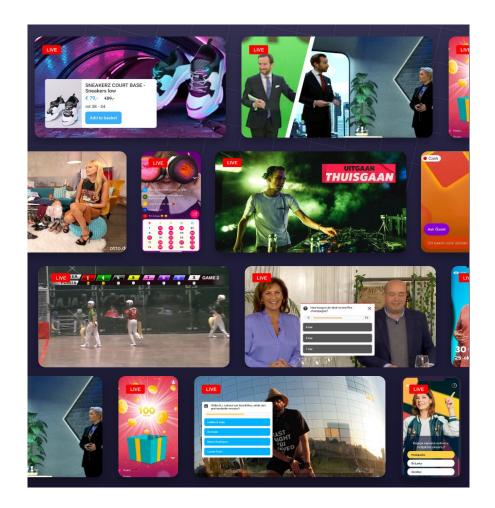
Beyond sales: live shopping supports all of your business goals

Your opportunity to target multiple business goal at once.

Find out how in the <u>blueprint pages</u> in this document.







From idea to execution: Blueprint

Let's walk through the simple steps and building blocks you'll need to succeed.

A live shopping blueprint, if you will.



LIVE SHOPPING BLUEPRINT

EVENT STRATEGY >

BUILDING BLOCKS >

CASE STUDIES >

CALENDAR IDEAS >

PRODUCTION DEFINITION SHEET >

BUSINESS CALCULATOR >

EVENT STRATEGY

Define a clear approach for your live shopping event. In this blueprint, we'll focus on four strategies:

- 1. 'It's all about sales'
- 2. 'Informative & educational live shopping'
 - 'Gamified live shopping'
 - 4. 'Show me the data'

(P.S. - you can mix elements from all four to craft your perfect event.)

Strategy 1: 'It's all about sales'

Successful live shopping events need to create a sense of exclusivity and time sensitivity to entice the audience to buy.



Tools

Ultra-low latency video

Core interactions pack

Countdown, poll, trivia, vote, rating, sentiment

E-commerce interactions pack

Discovery, configuration, purchase, product rating, clickable announcement

Content

Discounts

Claim your discount: only available today

Limited editions

Act now to own a limited-edition product

Limited stock

Act now before the stock is gone

Bundle deals

Buy additional products to get a discount

Add-ons (BOGO)

Buy a product and get another product (e.g. tickets) for free

Matching add-ons (BOGO)

Buy one product and get one matching product free or at a discount

Engage & interact

Regardless of your offer, engage and interact with your audience to gather useful customer data through polls, trivia, Q&A and chat

Production

Fear of Missing Out

Crafting a sense of $\overline{\text{POMO}}$ boosts the feelings of urgency and scarcity, enticing quicker purchases

Host: driving impulse

The host plays an important role in the FOMO-dynamic by emphasizing the uniqueness of the moment and strengthening the impulse to buy

Set, camera, graphics, music, lights

Help viewers visualize the scarcity of products, limited time, unique moment and one-time opportunity as much as possible. Make it tangible through the use of ticking clocks, ticking counters, product visuals, and host emphasis on "now or never" - they should feel the uniqueness of the moment.

Entertainment: performances, content

Entertainment, when applicable, should be functional:

- High value entertainment drives stickiness: keeps the audience engaged and tuned into your stream
- Low value entertainment should provide an opportunity: give the audience the down-time they need to complete a purchase

Strategy 2: 'Informative & educational live shopping'

This approach suits products with a narrative (like technical or harder-to-understand products). It helps you check all rationale boxes for your customers and create demand.

The powerful 700W engine is surprisingly quiet during operation.

This recipe has been passed through generations.

Tools

Ultra-low latency video

Core interactions pack

Countdown, poll, trivia, vote, rating, sentiment

Communication interactions pack Q&A (moderated), chat

E-commerce interactions pack

Discovery, configuration, purchase, product rating, clickable announcement

Content

Product launch

Branding

FOMO - be the first to own it

New version releases

Brandina

FOMO - be the first to own it

Unpacking / unboxing party

Branding

Surprise the audience with new products and discounts Let the audience see what it's like to buy your product

Engage & interact

Engage, inform, educate, and ask for opinions through polls, trivia, Q&A and chat

Gather user data for better remarketing in the future

Production

Structure

The event format is simple: unpack and showcase the product and share the shoppable offer through a very clear call to action for the audience

Credibility

One of the most important factors! All information shared on screen, in the interactive layers and by the hosts in the studio needs to be accurate

Host authority

The host plays an important role in the credibility of the event. At least one person in the team should be an authority on the topic(s) shared

Set, camera, graphics, music, lights

A basic 2-cam set-up like Amazon Prime (see video) with a simple studio, single table and 4 hosts sitting behind it. For a more dynamic atmosphere, add another 1 or 2 cameras and a standing table in the center of the studio that allows the hosts to move around.

Strategy 3: 'Gamified live shopping'

This approach is fun and stimulates the competitive spirit.

Let your audience play for eternal fame and attractive prizes that excite and delight.

Tools

Ultra-low latency video

Core interactions pack Countdown, poll, trivia, vote, rating, sentiment

Gamification interactions pack Prediction, estimation, quiz game, leaderboard

E-commerce pack

Discovery, configuration, purchase, product rating, clickable announcement

Content

Trivia contest

Share and test your audience's knowledge with trivia on products and services

Branded quiz

Create a quiz around your brand(s)

Play for discounts

Individual: more points means higher discounts Group: group score determines the discount for all

Engage & interact

For all the content above: engage and interact with your audience to gather user information and data related to personal interests, brand knowledge, and degree of enthusiasm for the product, service, or brand

Production

Game tactics

Game mechanics: make it clear how the game and competition work Content: will your questions be easy, medium or hard to answer? Are the questions accessible to all or experts only? Allways opt for a mix in difficulty. Incentivize through rewards: offer exciting prizes for the winners Win-chance: this is an essential part of the game tactics and important to understand. The win-chance is the participant's perception of how easy or difficult it is to win:

- The win-chance is low when all participants are competing for just a couple high value prizes. This will result in high drop-off rates: "I will never reach the top 5 now..."
- The win-chance is high when there are many low value prizes available for participants who end up in the top 10%-25% of a competition. Resulting in high retention rates and stickiness.
- Livery recommends that a high win-chance is the best tactic for maintaining engagement in any competition.

Host: gameshow

For best results, use a host with gameshow experience. You can also consider a setup with both in-studio and at-home contestants

Set, camera, graphics, music, lights

Low production cost: one host, single cam studio-configuration is enough to get the job done

High production value: one host with studio contestants playing the same game on location to dazzle the audience at home

Graphics, music and lights: look for our game show configuration (later in this presentation)

Strategy 4: 'Show me the data'

Strategy that uses engagement and interactivity tools to collect data and gather valuable insights for better customer targeting.

Participant 1272: 4 stars, wood, strong wines, Rioja
Participant 1273: 3 stars, wood, strong wines, Barolo
Participant 1274: 4 stars, vanilla, medium strong wines, Merlot
Participant 1275: ...

Tools

Ultra-low latency video

Core interactions pack

Countdown, poll, trivia, vote, rating, sentiment

Gamification interactions pack Prediction, estimation, quiz game, leaderboard

E-commerce interactions pack

Discovery, configuration, purchase, product rating, clickable announcement

Communication interactions pack Q&A (moderated), chat

Content

Rate

Let the audience rate products and services

Poll

Give viewers a chance to share opinions and preferences

Vote

Give them decisive voice in any kind of decision making process

Sentiment

Let the audience express sentiment with emojis throughout the live stream

Gamification

Showcase audience brand or industry knowledge

Q&A and Chat

Share and shout out anything on this open (but moderated) platform

Production

Relevance

Whenever you ask your audience to share their opinion or preference(s), it should always serve a purpose and maintain relevance to the content. Following this rule will add value to the user experience and keep the resulting data clean. Why? Because it is human nature to share an opinion and/or knowledge, but only if it feels relevant and heard.

Mix strategies

The data-forward strategy can be a video format on its own. It also pairs easily and seamlessly with the other 3 strategies to ensure your live event is useful long after it ends.

Post production

Analyze participant data to define high-value or highly relevant customer segments, enrich existing customer profiles, and create valuable follow-up opportunities for cross-selling and upselling.

BUILDING BLOCKS

1. Timeline

What is a timeline and how do I create one?

2. Stream & engage

What are the out-of-the-box interactions I can use within my high-quality live video stream?

3. Video production

What does a studio setup look like, and how professional does it need to be to start?

Block 1: Timeline

What is a timeline?

A timeline is the chronological order of the technical, content and interactive pieces that make up your shoppable event production from start to finish

Why do I need a timeline?

A timeline creates a concrete production plan for how you will reach the goal(s) set for the event. This is where you decide your offer(s), strategy, engagement, content and production design.

How do I create a timeline?

Once the event's goals are clear, start working your way from the first to the last minute of the event. Keep going until there are no blank spaces left in the timeline.

From timeline to interactive script

With a timeline ready you have created a solid base for the interactive script.

Π	Timeline	Template	
	1111011110	Тотприсо	
\dagger	1	Countdown to live	T -/- 15 minutes
\downarrow	2	Opening, welcome and intro	00.00-04.00
\dagger	3	HOST: Introduce product expert & Q&A	04.00-07.00
	4	INTERACTIVE Warm-up poll: Question Answer A B Results	07.00-09.00
\dagger	5	HOST: Unpacking stage 1 Q&A Product expert	09.00-11.00
	6	INTERACTIVE: Trivia; prize - 15% discount Question Answer A B C D Correct answer: C Results	11.00-14.00
$iggl\}_{-}$	7	INTERACTIVE: SHOP OPEN HOST: Sell product	14.00-20.00

Block 2: Stream & Engage

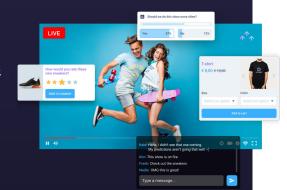
Video streaming:

Livery lets you seamlessly combine synchronized, low latency video with powerful interactive features. We support iOS, Android & Web apps. Read more about <u>setting up your first stream</u>.

Livery interactive:

Educate and entertain participants with features like polls, trivia, gaming, and leaderboards. Engage with them through live reactions, instant chat, and Q&A

- Core interactions pack: ready to use straight out of the box. Interactions: countdown, poll, trivia, vote, rating, sentiment ≥
- E-commerce interactions pack: directly integrate e-commerce into your live stream.
 Interactions: discovery, configuration, purchase, product rating, clickable announcement ≥
- Gamification interactions pack: take gamification to the next level.
 Interactions: prediction, estimation, quiz game, leaderboard ≥
- Communication interactions pack: give the audience a voice in your live stream
 Interactions: moderated Q&A, chat



Block: 3. Video production

Four entry-level production configurations for your reference, including estimated budgets and hardware recommendations.

Mobile production	The simplest production configuration - perfect for beginners. In this setup, a mobile phone is used as both the camera and streaming device. With this configuration, you can set up and start a live stream within seconds from any location with access to at least a 4G mobile network. >
Basic single cam	A proven entry-level production setup for single-camera productions and stream formats. With this simple but robust configuration, you can start high-quality live streaming immediately without spending thousands on equipment. >
Basic multicam	A slightly more involved entry-level production setup for multicam productions and stream formats with medium on-screen/in-studio activity. This configuration lets you to start producing streams with multiple hosts or guests using basic visual playout. >
<u>Pro</u> <u>multicam</u>	Professional production setup for medium to high-value multicam productions with intensive on-screen/in-studio activity. This configuration enables you to produce stream formats that require multiple views and attention points, e.g. productions with multiple guests or contestants. >

Read more on studio configuration.

CASE STUDIES

Case 1:

Cyber Sales: electronics unpacking event

Case 2:

The National Winequiz

Case 1: Cyber Sales - electronics unpacking event

In the Cyber Sales unpacking events, we showcased electronic gadgets that were new to the market. The powerful combination of product suspense and a FOMO-enhanced exclusive offer makes unpacking events incredibly popular and effective.

Engagement content

Participation in any form earned registered participants a discount voucher

Guess the price: all participants had a chance to win the product shown on screen by predicting the exact retail price.

Participants won additional discount vouchers through product-related trivia

Viewers had an open Q&A with product experts.

Livery method

By adding a simple interaction (like a poll) just before the 'buy now' triggers, the audience is activated - they will have already physically leaned forward in their seat and are ready to engage (making them more likely to click and buy.)



What made this production successful?

- High suspense and branding value before & during the event
- High conversion rates through unique discount offers
- Perfect strategy for targeted customer data collection

Case 1: Cyber Sales - interactive timeline

Timeline

The timeline is simple: introduce, unpack, demonstrate and share the product offer with a very clear call to action for the audience. By adding a simple interaction (like a poll) just before the 'buy now' triggers, the audience is engaged and more likely to click and buy

Product unpack-cycle (unpack, show, CTA) < 10-15 minutes, or program multiple products consecutively.

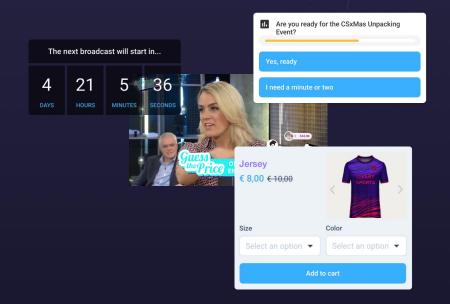


Video	Introduction	Unpack	Demonstrate	Se	ell		>
		Q&A Expert					
Interactive	Poll (warmup)	Guess the price	Poll	Trivia dis	count Trivia dis	count Trivia d	iscount
Buy triggers		· · · · · · · · · · · · · · · · · · ·					>
_							

Case 1: Cyber Sales - electronics unpacking event

Interactions

Core pack for countdown, trivia and opinion related interactions E-commerce pack for transactions Communication pack for Q&A



= 1 (C) Countdown ends 16/12/2022 05:00:00	New
= 2 Melcome to the CyberSalesxMas Unpacking Event 2022	New
= 3	New
= 4	New
= 5 🌣 Predict the retail prize of this technological wonder.	New
= 6 Mhat is your favourite color for this item?	New
= 7 10% discount: How many zeros are in a googol?	New
= 8	New
= 9	New PLAY
= 10	New
= 11	New
= 12	New

Case 2: The National Wine Quiz

eLuscious, one of the leading e-commerce brands in the Benelux, organized The National Wine Quiz. This was a wine tasting battle between the Netherlands and Belgium. The quiz pitted two in-studio teams against each other in the battle to win. The at-home viewers could also participate in the quiz with their own pre-ordered wine tasting box that arrived with six (blinded) tubes.

Engagement content

Trivia: the quiz consisted of 40+ trivia questions about the taste of the wines and general wine knowledge.

Poll: polls were integrated with the quiz content to ask for the at-home audience's opinions & preferences.

Rating: the wines could be rated with 1 to 5 stars

Q&A: after the quiz ended, a Q&A began.

Shop: special edition and limited wine packages were up for sale with discounts for all participants.

Livery method

Gamifying the show created an extra layer of engagement which translated into powerful sales results.



What made this production successful?

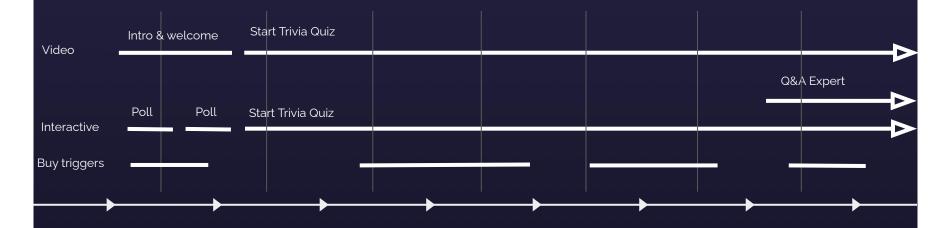
- New sales
- Improved participant tasting profiles for better remarketing
- Perfect strategy for a memorable & lasting brand experience

Case 2: The National Wine Quiz - timeline

Timeline

The timeline is inspired by a typical game show dynamic. It includes rounds, categories, increasing difficulty levels, etc. The challenge was to sync the in-studio game's timeline with the interactive timeline for the at-home participants, using the same content and pace.

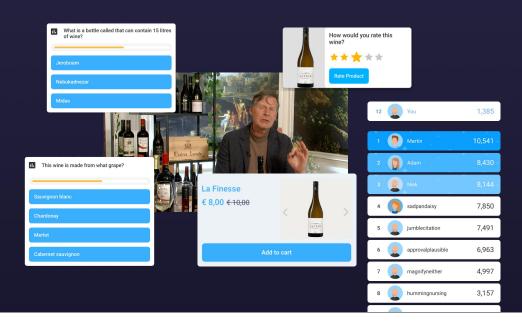


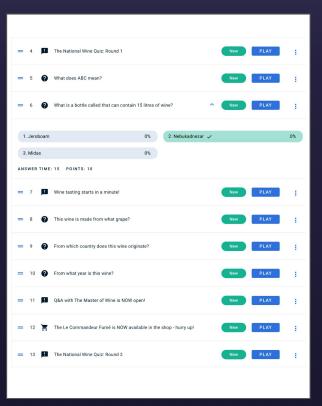


Case 2: The National Wine Quiz

Interactions

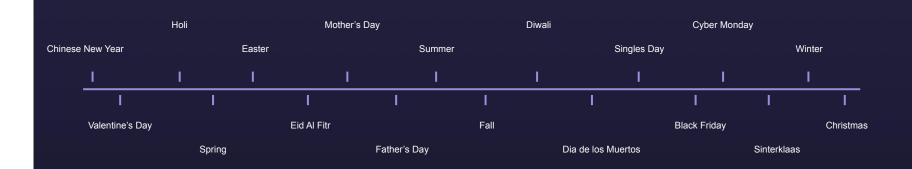
Core pack for countdown and opinion-related interactions Gamification pack for the quiz E-commerce pack for transactions Communication pack for Q&A





CALENDAR IDEAS

Your audience should grow with each shopping event you host. If you are looking to offer recurring shoppable events, choose to align with seasonal or periodic events and plan ahead.



PRODUCTION DEFINITION SHEET

Checklist for your production & business calculations.

Production

The Livery Live Shopping Method

- Event strategy
- Timeline and script
- Interactive script
- Data points

Planning & Frequency

How often and how long are you planning to stream?

- Number of sessions per month
- Hours per session
- Users per session
- Average viewer watch duration*
 *The time a viewer spends watching the stream measured in hours

Studio, control and production design

Choose the set-up in line with production design.

- Studio and control room
 - o Mobile
 - o Single cam
 - Basic multicam
 - o Pro multicam
- Set and set design
- Continuity (e.g. graphics, music)

Other production costs

Production costs for hosts, editorial and technical staff, studio rent and connectivity.

Recurring costs:

- Talent
- Production staff
- Studio rent
- Connectivity

Streaming & Interactions

Choose the necessarily stream quality and interaction packs that align with business goals.

- Video quality (?)
- Interaction Packs
 - o Core
 - Communication
 - E-commerce
 - Gamification
- Advanced video data (?)
- Sync

Revenues

Live shopping revenue items:

- Sales
- Trade marketing budget
- Customer acquisition value
- Branding value / PR value

Costs calculator: sample 1



Case: De Nationale Wijnquiz

Pro Multicam - single event

De Wijnbeurs, organized the National Wine Quiz livestream in November of 2021. The quiz pitted two in-studio teams against each other in the battle to win.

Before the big event, at-home participants were able to order their own wine tasting box that arrived with six (blinded) tubes. There were 2,300 people tuned in from home to watch the 1.5-hour show and interact in real time. While the in-studio teams navigated the quiz, the at-home audience was right in the action—they answered questions about the wines they were tasting and clicked their best guesses to wine-related quiz questions right alongside each other.

LIVE VIDEO SHOPPING BUSINESS CALCULATOR

Change the blue cells and a custom cost is calculated on the fly

COSTS

Streaming & interaction costs

Total Livery price per month	for 1 sessions with each 500	0 users	€ 52
Total Livery price with volume reduction	Volume reduction: €0	€ 525	
Price before volume reduction		€.525	
pro		,-0	
Total user hour price	_	€ 0.08	
Sync		€ 0.01	
Advanced video data		€ 0,01	
Gamification interactions		€ 0.01	
E-commerce interactions		€ 0,01	
Communication interactions		€ 0.01	
Core interactions		€ 0.01	
Video quality	Premium	€ 0,05	
Livery settings	Settings	Price	
Total user hours		7000	
Average viewer watch duration	70%		
Users per session	5000		
Hours per session	2		
Sessions a month	1		
Fill in your data:			

Production costs

Choose your studio configuration:	Pro multicam			
			(reference price)	
Studio configuration	Type	Units	Average price per unit	Total price
Camera + tripod	Streaming Camera (HD SDI/HDMI)	5	€ 1.750	€ 8.750
Audio devices	Microphone (shotgun, stable)	0	€ 250	€0
	Wireless microphone	4	€ 500	€ 2.000
Lightning equipment	Light led panel + tripods	6	€ 500	€ 3.000
	Led spots	4	€75	€ 300
Teleprompter (optional)	Teleprompter	1	€ 1.000	€ 1.000
Live feed monitor	Live feed monitor	2	€ 350	€ 700
speaker set	Speakerset	2	€ 350	€ 700
truss mount	Truss mount	1	€ 2.500	€ 2.500
Miscellaneous	Cables and converters	10	€ 50	€ 500
Subtotal				€ 19.450

			(reference price)	
Control room configuration	Type	Units	Average price per unit	Total price
Producer interaction	PC with interaction & video processing software	1	€ 2.500	€ 2.500
Video Processing equipment	Video & audio production switcher	1	€ 1.250	€ 1.250
	Multiview monitor	1	€ 350	€ 350
	PC audio and visuals playout	1	€ 2.000	€ 2.000
	Visuals RGBA key and fill	1	€ 300	€ 300
	Audio mixing console	1	€ 230	€ 230
	Video & audio processing software (like OBS)	1	€0	€0
	Capture card HDMI/SDI to USB3.0	1	€ 400	€ 400
Studio communication	Studio floor communication	1	€ 400	€ 400
Miscellaneous	Cables and converters	16	€ 50	€ 500
Subtotal				€ 7.930

Additional production costs	Type	Price
Set	Set + set design	€ 2.000
Graphics and music	Continuity	€ 2.500
Subtotal		€ 4.500

Estimation studio & controlroom price*	Pro multicam studio	€ 31.8

Operational costs

Price per session*

Fill in your montly costs	Type	Price
Talent	Host	€ 5.00
Production staff	Editorial, production, technical teams	€ 17.50
Studio space	Location + electicity	€ 1.50
Connectivity	Internet connection	€ 10
Subtotal		€ 24.10
Operational costs on montly basis		€ 24.10

€ 25.156

* Based on a 5 year studio and control room hardware write of

Costs calculator: sample 2



Case: Hepsiburada

Basic single cam - weekly event

The Turkish e-commerce market leader, Hepsiburada (which translates to "everything is here") started to use Livery Video & interactions to create an online shopping channel

Through Livery Video, Hepsiburada conducts their frequent live shows where they review and promote tech products, cosmetics, toys, and more to thousands of engaged viewers.

While enjoying the show, viewers can purchase the promoted products directly within the video stream. Thanks to Livery's syncing technology, the video and interactions stay in near-perfect timing-no matter how heavily shoppers interact with the video, they won't miss a thing.

LIVE VIDEO SHOPPING BUSINESS CALCULATOR

Change the blue cells and a custom cost is calculated on the fly

COSTS

Streaming & interaction costs

for 6 sessions with each 500	00 users	€ 8.4
Valume reduction: €2775	€ 8.475	
	€-11-250	
	€ 0,08	
<u>✓</u>		
<u>≤</u>		
	€ 0,01	
Premium	€ 0,05	
Settings	Price	
	150000	
50%		
1		
6		
	Premium	1 150000 50% 150000 Suttings Pleas Premium € 0.05 € 0.01 € 0.00 € 0.001 € 0.001 € 0.001 € 0.000 € 0.000

Production costs

Basic single cam			
		(reference price)	
Type	Units	Average price per unit	Total price
Streaming Camera (HD SDI/HDMI)		1 € 1.750	€ 1.75
Microphone (shotgun, stable)		€ 250	€ 25
Wireless microphone		6 500	€1
Light led panel + tripods		2 € 500	€ 1.000
Led spots		8 €75	€1
Teleprompter		1 € 1.000	€ 1.000
Live feed monitor	-	1 € 350	€ 350
Speakerset		8 € 350	€1
Truss mount		€ 2.500	€1
Cables and converters		5 € 50	€ 25
			€ 4.60
	Type Streaming Camers (H2 SOIN-50M) Microphone (bridges, railed) Wireless among the sound of	Type Units Streaming Camming (of 2001-001) Microphone (dr.0gan, state) Veleses microphone Light log poet repode Light opode Light campaign Light spode	Type

Subtotal				€ 4.600
	(reference price)			
Control room configuration	Type	Units	Average price per unit	Total price
Producer interaction	PC with interaction & video processing software	1	€ 2.500	€ 2.500
Video Processing equipment	Video & audio production switcher	6	€ 1.250	€0
	Multiview monitor	6	€ 350	€0
	PC audio and visuals playout	1	€ 2.000	€ 2.000
	Visuals RGBA key and fill	6	€ 300	€0
	Audio mixing console	6	€ 230	€0
	Video & audio processing software (like OBS)	1	€0	€0
	Capture card HDMI/SDI to USB3.0	6	€ 400	€0
Studio communication	Studio floor communication	6	€ 400	€0
Miscellaneous	Cables and converters	5	€ 50	€ 250
Subtotal				€ 4.750

Additional production costs	Type	Price
Set	Set + set design	€ 1.500
Graphics and music	Continuity	€ 2.000
Subtotal		€ 3.500

Estimation studio & controlroom price* Basic single cam studio € 12.850

Operational costs

Price per session*

Fill in your montly costs	Type	Price
Talent	Host	€ 5.000
Production staff	Editorial, production, technical teams	€ 10.000
Studio space	Location + electicity	€ 500
Connectivity	Internet connection	€ 100
Subtotal		€ 15.600

Operational costs on montly basis	€ 15.600

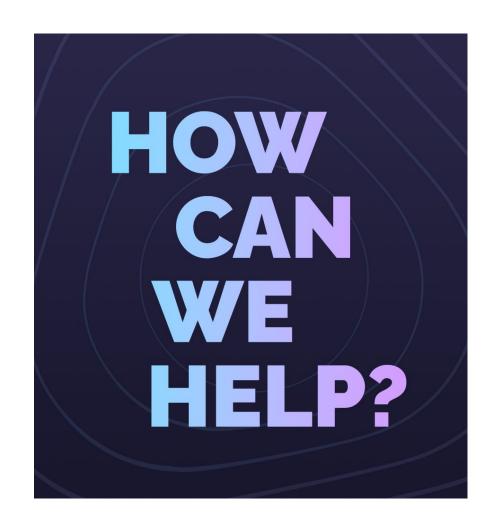
^{*} Based on a 5 year studio and control room hardware write off

BUSINESS CALCULATOR



Change the numbers to calculate budgets and profits.

Mobile phone studio | Studio setup with camera



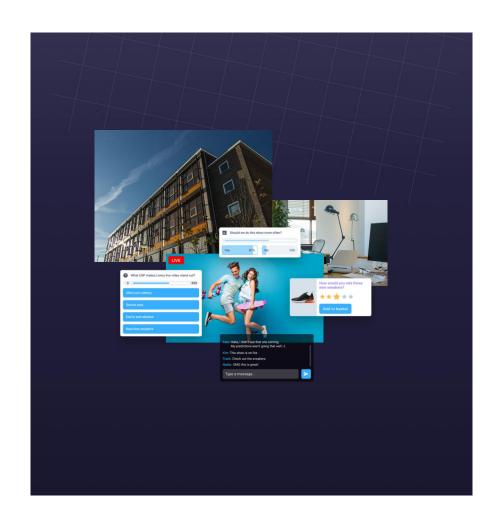
Need some help making a business case, a plan or doing a show?

We and our partner network can help you. Consulting and doing projects is not our core business but we have a small specialized team that is available to help our customers. Our focus is to help out during a short timeframe. We ingest knowledge, share our best practices with the aim of helping our customers become as successful as possible. What we basically do is getting you started in a smooth way.

In addition we invite you to make use of our partner network when looking for a full service solution for your (series of) live interactive video production. This is useful in case you don't have an in house team or when you need some extra knowledge or capacity.

Our partners and us can work direct with or for you, but are also happy to work alongside your current agency(s) and other (technical) service providers.





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Appendix



Mobile production

Low cost, easy setup.

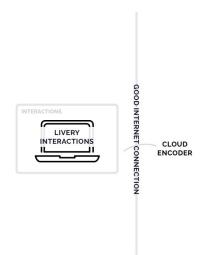
Specs

Low production value Mobile phone set-up Single host / DIY On location

Studio

1x Smartphone 1x RTMP/SRT tool for smartphone 1x Smartphone tripod 1x External microphone 1x Ring light 1x Laptop for Livery Interactive CMS STUDIO





Basic single cam production

Studio setup with all basics.

Specs

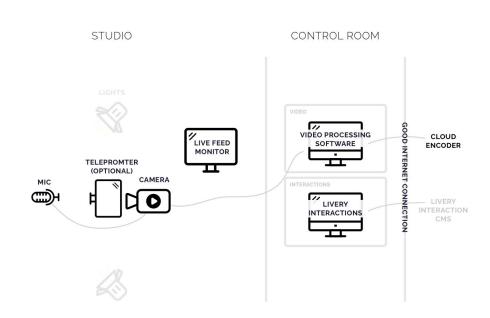
Low production value Studio activity: low Single host Single cam Basic set Backdrop / Chroma key 1-3 light panels

Studio

1x HD SDI/HDMI streaming camera + tripod 1x Microphone: shotgun, table 1-3x Lights (LED panels) + tripods 1x Live feed monitor 1x Teleprompter (optional)

Control room

1x Video and audio processing software PC 1: Vid processing software & interaction PC 2: Visuals playout: Keynote



Basic multicam production

Studio setup with camera switching and video injection in the live stream.

Specs

Medium production value Studio activity: medium Multiple hosts / guests 3 cameras Design set Branded backdrop 3-4 light panels

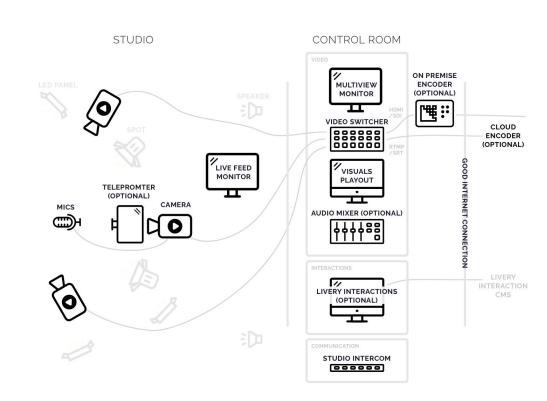
1x Teleprompter (optional)

Studio

3x HD SDI/HDMI streaming camera + tripod 2x Microphones: wireless 3x Lights (LED panels) + tripod 2x LED spots 1x Speaker set 1x Live feed monitor

Control room

1x Video and audio production switcher
1x Multiview monitor
1x Video processing software
1x Capture card HDMI/SDI to USB3.0
1x Audio mixing console
PC 1: Vid processing software & interaction
PC 2: Audio and visuals playout: Keynote
1x Studio floor communication



Pro multicam production

High-end studio setup.

Specs

High production value Studio activity: high

Multiple hosts / quests / studio contestants

5 cameras

Premium set

6 light panels / 4 spotlights

Studio graphics overlay

Studio

5x HD SDI/HDMI streaming camera + tripod

4x Microphones: wireless

6x Lights (LED panels) + truss mount

4x LED spots

1x Truss mount

2x Speaker set

2x Live feed monitor

1x Teleprompter (optional)

Control room

1x Video and audio production switcher

1x Multiview monitor

1x Video processing software

1x Capture card HDMI/SDI to USB3.0

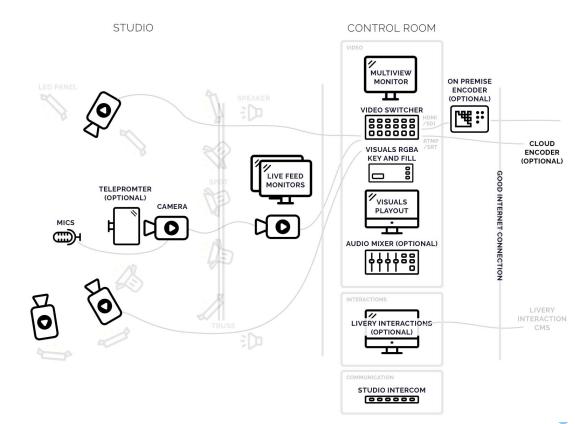
1x Audio mixing console

PC 1: Vid processing software & interaction

PC 2: Audio & visuals playout: CasparCG

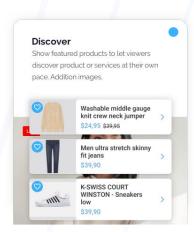
Visuals RGBA key and fill

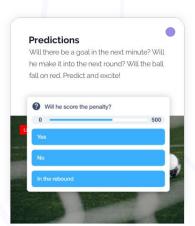
1x Studio floor communication

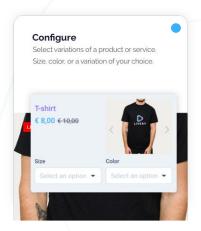


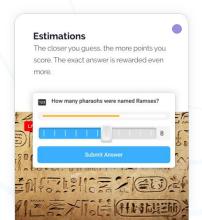


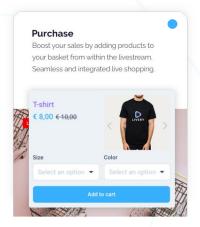
E-commerce & Gamification interactions: play and convert

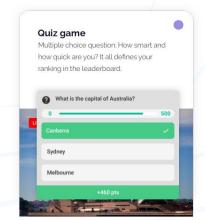


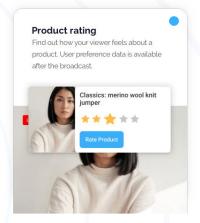








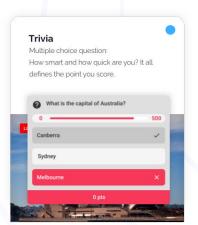




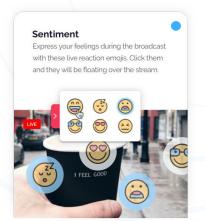


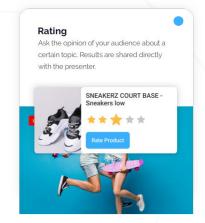
Core & Communication interactions: engage your audience

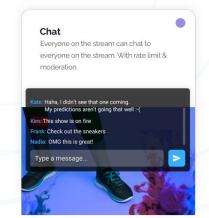




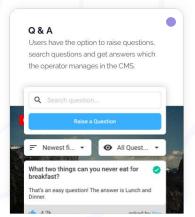


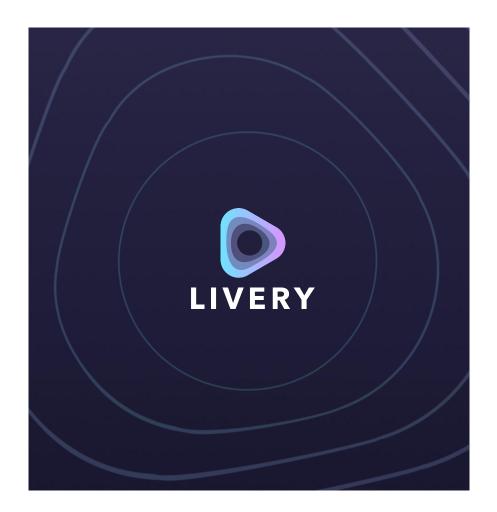












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